Yolando Mero Soloist With Philharmonic

By Sylvester Rawling.

STRANSKY continues his exposition of Liszt. At the Philliarmonic Orchestra's concert in Carnegie Hall last night he presented the Hungarian composer's econd piano concerto, with Yolando Mero as soloist. The work is more pretentious than inspired, but it was well played, Mme, Mero's part with such power and authority as to arouse the large audience to a demonstration for her. Zdenko Fibich's "At Evening," a symphonic poem, got a hearing "for the first time in America." It is a dreamy, poetic bit of work by a Bohemian composer not as well known to us as his compatriots, Dvorak and Smetana. At the beginning there was Brahma's "Tragte" overture and for the finish there-was Tschalkowsky's great fifth symphony, splendidly played.

"Les Sylphides," a beautiful, white, chaste ballet arranged by Michel Fokine, to music by Chopin, orchestrated by Glazounow, with scenery and costumes by Leon Bakst, was the tury Theatre last night. The princi-pal dancers were Xenia Maclezowa, Adolf Bohm and Mmes. Lopokova. Tchernicheva, Wasilewska and Planz. The groupings, as well as the danc-ing, were a delight. A large and fash-ionable audience showed its appreciation in no uncertain manner. Besides there were "Sheherazade," the Tartar ballet from "Prince Igor," and "The Afternoon of a Faun." There was a

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married to Myer Ginsberg of Mont-real. Miss Sylvia Fields, her sister, will be married to Jacques Ginsberg.

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The GIRLand

FRANK H. SPEARMAN.

CHAPTER IV.

Seagrue made his way into the Seagrue made his way into the coach. He summoned the conductor, and being known was accorded every courtesy. But the race was now first on his mind, and when he heard the brakes grinding, and running back on the platform saw fire screaming from the wheels, he called the conductor, demanding the cause of the stop. Going forward together for an explanation, the two men found Storm under his engine with wrench and hammer, while in the distance of the sound of Miss Rosylind Fields, a neice of and hammer, while in the distance Miss Rosylind Fields, a neice of Lew Fields, the actor, and daughter Seagrue could see the Spiderwater of Mr. and Mrs. Henry Fields of No. 410 Riverside Drive, has just been and slipping away to where a stormy married to Myer Ginsberg of Montreal. Miss Sylvia Fields, her sister, Well see the Spiderwater Capelle, laughing furtively, left the from to report to Seagrue. The directors' meeting was in session at directors' meeting was in session at will be married to Jacques Ginsberg. Occanside, and Rhinelander was in her to her taxicab and they drove here. and costumes by Leon Bake, was de Lew Fleids, the actor, and daughter Seagrue could see the Spiderwater Diaghileff's Ballet Russe at the Cenof Mr. and Mrs. Henry Fields of No. cutting the waves like foaming glass will be married to Jacques Ginsberg.
the bridegroom's brother, next Sunday.

Cocanside, and Rhinelander was in bor to her taxical and they drove back to the launch together. Dazed, furious at her misfortune, Helen met many action being taken to stop the another surprise at the pier. Storm, cutof work. In vain he showed Helen's awaiting her return there, helped her taxical surprise at the pier.

the way of the conjugation of the first part of the college of the

There are the documents and aconin her hand! Arrest her!"

Before Helen could collect her
menses the officer had seized her and
Seagrue had snatched the survey.

"Stop!" she cried. "That is my
property, stolen from my father. I,
not he am its rightful expart." not he, am its rightful owner!"

While she protested, stormed and wept tears of humiliation and anger Scagrue was producing papers to con-vince the slow-witted official that the survey belonged to him and that Helen was the thief. In spite of all

their action; at all events, almost before Helen could realize it was be-ing done, a resolution declaring their support should not be withdrawn was put and carried. Bowers, the Chairman, clinched his own feelings by catching Helen's hands and congrat-

Seagrue-pleased with what he beleved his escape from a serious com-dication—was bound for his camp on Helen, with Rhinelander and Storm. was again aboard the launch. They were speeding contentedly back to Signal Bay. (To Be Continued Monday.)

Mrs. Baker Shows Good Portraiture At the Reinhardt

Elizabeth Gowdy Baker is showing twenty-one of her portraits in aquarelle at the Reinhardt Galleries, No.

565 Fifth Avenue, until Jan. 29. In the use of this medium for portraiture Mrs. Baker has been exceedingly happy. She has registered blissful moments and joyous expressions Her women are beautiful women and as she has painted them they have become idealized and deified, while an clusive and fleeting expression has been admirably, artistically and skil-

Miss Ruth Wallace is thus most happily rendered. The girl, in filmy lace, stands in an attitude of repose in the midst of a charming landscape ackground. A diaphanous scarf, in A few items from the Largest Wash bink, tinetures the pertrait with a debackground. A diaphanous scarf, in ightful color note that is quite unobtrusively struck, but which is developed and rounded out in the American Beauty roses she holds and against which the scarf falls in careless drapery. The pearl ropes are weil placed upon an alabaster neck. Her expression suggests that she might have just told a humorous story, the zest of which appears in her portrait to have lingered as a

sweet morsel.

"Miss Jane Pirrung" has been painted in full length. It is a charming child portrait. The little girl stands by the richly carved and gilded chair. Her hair, in its almost startling redness, frames the face as a Nimbus, and the dress, socks and shoes are all done in well worked out detail.

The portrait of Henry Gaines

detail.

The pertrait of Henry Gaines Hawn shows the public reader, teacher and entertainer. Mr. Hawn is seen at his perficilen as to his personality. As shown, he might easily have just come for rest and relief from the strain of a recitation, and the picture is charged with philocophy and psychology.

ord the picture is charged with plants of the picture is charged with plants or properly and psychology.

Mrs. Adolph S. Ochs appears in an excellent portrait by Mrs. Baker. Her jewelled necklace is richly and effectively worn upon an ample bosom. The flesh tints are in adorsom. The flesh tints are in adorable tence. The violet color introduced is as soft and delicate as is the smell of the wood violets in the spring.

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